

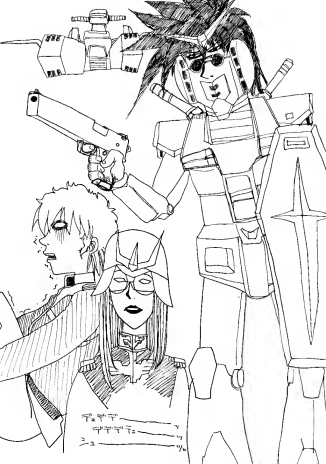
HELLSING

4



ヘルシング
十
平野耕太

KOHTA HIRANO



ヘルシング
HELLSING ④

平野 耕太
KOHTA HIRANO

translation
DUANE JOHNSON

lettering
WILBERT LACUNA



publishers
MIKE RICHARDSON and MIKARU SASAHARA

editors
TIM ERVIN and FRED LUI

collection designer
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING

HELLSING VOL. 4

© KONAMI INC. AND 2001. All rights reserved. Originally published in Japan in 2001 by SHONEN GANGOMA Co., Ltd., TOKYO. English translation rights arranged with SHONEN GANGOMA Co., Ltd., TOKYO through TOMAR CORPORATION, TOKYO. English translation copyright © 2004 by Dark Horse Comics, Inc. and Digital Manga, Inc. All other material © 2004 by Dark Horse Comics, Inc. Dark Horse Manga is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without explicit intent, is coincidental.

Dark Horse Manga
a division of Dark Horse Comics, Inc.
10450 SE Main Street
Milwaukie, OR 97222

darkhorse.com

Digital Manga Publishing
1487 W. 178th St., Ste. 300
Gardena, CA 90248

dmgbooks.com

To find a comic shop in your area, call the
Comic Shop Locator Service toll-free at 1-888-286-4326

First edition: September 2004
ISBN: 978-1-56367-335-9

7 5 10 8 6

Printed at Lake Books, Inc., Melrose Park, IL, U.S.A.

HELLSING

ヘルシング

IV

平野耕太

KOUTA HIRANO



HELLSING ④

01	ELEVATOR ACTION 6	5
02	AGE OF EMPIRE 1	39
03	AGE OF EMPIRE 2	47
04	AGE OF EMPIRE 3	77
05	CALL TO POWER	97
06	ULTIMA ON LINE	121
07	D 1	137
08	D 2	155
09	D 3	171

ORDER 1

DO YOU
KNOW
INTEGRA?

WHAT'S THE
MOST
DREADFUL
MONSTER
THERE IS?

...THE
VAMPIRE.

SO, WHY IS THE
VAMPIRE SO
TERRIBLE?

INDEED,
THAT IT IS,
OUR ARCH
ENEMY IS
THE VAMPIRE,
INTEGRA.

MOST
VAMPIRES
MOVE ONLY
AT NIGHT.
THEIR SOLE
NEST OF
REPOSE IS A
SMALL, DARK
COFFIN.

IT CAN'T
CROSS RIVERS,
OCEANS, LAKES, OR
FLOWING CANALS.
IT CAN'T LOOK
AT THE SUN OR
LISTEN TO
SCRIPTURE.

THE VAMPIRE
IS FULL OF
WEAKNESSES.
IT DETESTS GARLIC
AND CROSSES.
EUCHARIST WAFERS
BURN ITS FLESH.



....
....
....

DO YOU
KNOW THE
REASON
WHY,
INTEGRA?



EVEN SO,
THE VAMPIRE
IS REFERRED
TO AS AN
INVINCIBLE
MONSTER.



THAT ISN'T
DEFINITIVE.



BECAUSE
THEY CAN
MANIPULATE
WOLVES
AND BATS?



NOT QUITE
SATISFACTORY.
THERE ARE
OTHER
MEANS OF
DEFEAT.



THEY DON'T
DIE UNLESS
YOU DRIVE
A STAKE
THROUGH
THEIR
HEART?



BUT IT'S
NOT QUITE
THE SAME AS
INVINCIBILITY.

THAT IS
CERTAINLY
SOMETHING
TO FEAR.



THEY CAN
MAKE AN EN-
LESS NUMBER
OF ALLIES AND
SLAVES BY
DRINKING THE
BLOOD OF
OTHERS?



THEY'RE SO
POWERFUL?

....
....
....



IT'S
SOMETHING
MUCH, MUCH,
MUCH
SIMPLER.



THE VAMPIRE IS
EXCEEDINGLY
POWERFUL,
INTEGRA.

YES,
THAT'S
IT.



BUT WHAT
IS *MOST*
DREADEFUL IS
THAT BASIC
VIOLENCE...
POWER.

THEY TEAR
THROUGH
HUMANS LIKE
THEY WERE
MERE *RAGS*.

EXCELLENT
REFLEXES AND
CONCENTRATION,
A SIXTH SENSE,
PHYSICAL ADEPTNESS,
SPECIAL ABILITIES,
ENDURANCE,
BLOOD SUCKING,
TRANSFORMATION,
AN UNDYING
NATURE, ETC., ETC.



UNDERSTAND,
INTEGRA?
VAMPIRES ARE
INTELLIGENT, BLOOD-
SUCKING *FRIENDS*.
THAT IS WHY THEY
ARE THE *MOST*
DREADEFUL.

CLOSE-
RANGE
FIGHTING
WITH
VAMPIRES
EQUALS
DEATH.

NOW, THE
PROBLEM IS
THAT THE
VAMPIRE
REALIZES
IT POSSESSES
THIS POWER.

NOT CONTENT
WITH SIMPLICITY
BY THEIR LOGIC
THEY WIELD
POWER AS IF
THEY WERE
TYRANTS.



✦ ORDER 1

エレベーター アクション

ELEVATOR ACTION ⑥





RUNNING
AGAIN? SO
FUTILE...









**STUUUPIIIID
LITLLLLLE
BIIIIITCH!!**



GCHIK GCHIK
GCHIK GCHIK





DOOOOONT
FUUUUCK

WIIIIITH
MEEEEEE!!















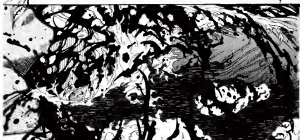




ヒュッ











CHECKMATE,
"DANDY."



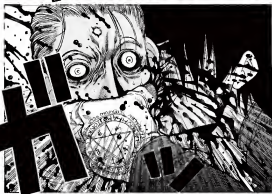
ALLOW ME TO
COMPLETE MY
MISSION.

NOW,
FULFILL YOUR
ARRANGEMENT
WITH ME.

OBF!

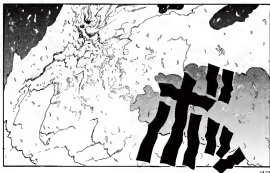
WITH
YOUR
LIFE...

I'LL HAVE
YOU TELL ME
EVERYTHING.



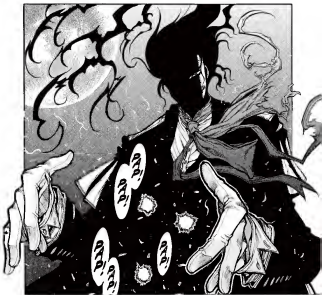


















SHRR!



ALUGARD, SIR!
DO 'URRY UP!
WE'RE SHORT
ON TIME!



YOUR LOT AND
I TRULY ARE
INCORRIGIBLE
WAR-MONGERS.
AREN'T WE,
MAJOR?

KILLING OFF OUR
ENEMIES, OUR
ALLIES, THOSE WE
SHOULD PROTECT,
NATIONS WE
SHOULD RULE,
EVEN OURSELVES.
BUT IT'S STILL
NOT ENOUGH.

TO BE CONTINUED

JULY 13, 1999. THE VATICAN.



...IN '41,
JUST AFTER THE
COMMENCEMENT
OF *BARBAROSSA*.

THE FIRST
TIME I EVER
MET THE
MAJOR WAS...
...ALTHOUGH...

AT THAT
TIME HE STILL
WORE A
LIEUTENANT'S
RANK
INSIGNIA...

✠ ORDER 2

エー ジ オブ エンパイア

AGE OF EMPIRE ①



TO SOME EXTENT,
HE CERTAINLY DID
NOT LOOK LIKE AN
SS OFFICER OR
ANYTHING.

HE WAS...
YES, IN HIS
AND-TWENTIES,
ABOUT
TWENTY-SIX
OR TWENTY-
SEVEN.

HIS HEIGHT
WAS AROUND
150CM...
AWFULLY
SHORT FOR
A SOLDIER.

QUITE
PUDGY TOO...
NO, *OBSE*
EVEN.



AND SO, THOSE
OF YOU IN THE
EUROPEAN
OFFICE OF THE
VATICAN AT THE
TIME AIDED
HIM AND HIS
AGENCY.

OF COURSE,
OF COURSE.
YOU ARE NO
DOUBT
CORRECT,
YOUR GRACE.



NO, HE
COERCED
US INTO
COOPERATING!

HE SOUGHT
OUT OUR
COOPERATION.

WITH A
DECREE IN
HAND FROM
JUST BELOW
HIS FUHRER...

"EVEN NOW
WHEN I LOOK
BACK ON IT, HE
WAS A TRULY
DISGUSTING
MAN."

"ALWAYS WITH
THAT LEBRING
GRIN AND THOSE
UNPLEASANT
EYES."

"THAT
DETESTABLE
GRIN THAT
WOULD SEEM TO
ALMOST SPLIT
HIS CHEEKS."

"THIS SHORT, FAT,
RESPECTABLED
MERE
LIEUTENANT
SPOKE WITH
THE AIR OF...
ALMOST OF A
COMMANDER
OF HELL'S OWN
MINIONS."

"THIS IS WHAT
HE SAID...
TO 'SAVOR THE
JOY OF WAR
LIMITLESSLY...
FOR THE NEXT
WAR, AND THE
NEXT, AND THE
NEXT.'"



ON THE SURFACE...
EVEN BENEATH THAT,
IT WAS A PROJECT TO
TRANSPORT MATE-
RIALS AND PERSONNEL
FROM THE OCCUPIED
TERRITORIES,
BUT THAT WAS
NOT ALL...

SO FROM THERE, THEY INITIATED THEIR OPERATION WITH MUCH GUSTO.

COMPARED WITH
THIS, SUCH A THING
IS NOTHING MORE
THAN TRIVIAL.

...WERE
NOTHING
MORE
THAN
CAPITAL
FOR THIS

TO BEGIN
WITH, THOSE
TRANSPORTED
MATERIALS...



10.1002/for

CODE NAMED
LETTER
BATTALION.
(LAST BATTALION)

THE
"VAMPIRE
PRODUCTION
PROGRAM."





A PRO-NAZI SECT?
PRO-GERMAN?
NO!! WRONG!!

YOU WANTED
TO BECOME
VAMPIRES...
DIDN'T YOU?!

THEY
COERCED YOU?
ABSURDITY!!
ALL OF YOU
GLADLY
OFFERED YOUR
ASSISTANCE!!



...AND SELL
YOUR SOUL?
FOR A THING
LIKE THAT?
A BISHOP
SHOULD
KNOW
BETTER!!

YOU WANTED
IT BADLY
ENOUGH TO
TURN YOUR
BACK ON
GOD...

HIS HONEYED
WORDS
AWOKE THE
DESIRE
WITHIN YOU
AND YOU
ACTED.



EVEN SO, THE
ABILITY TO
PLACE GHOULS
AT THE FRONT
LINES WOULD
HAVE BEEN
FEARFUL
INDEED...

HOWEVER,
THE VAMPIRE
RESEARCH
WAS NOT
COMPLETED
IN TIME.

ALL THAT
WAS ULTIMATELY
PERFECTED
WERE IMPERFECT
GHOULS.

HAD THE
PROGRAM
NOT BEEN
DESTROYED...





TO BE CONTINUED

ORDER 2 / END

BNB BRAZIL'S FERDOPACEL COMES TO US LIVE FROM THE CHAOTIC SCENE IN FRONT OF THE HOTEL RIO.

WE HAVE RECEIVED FURTHER NEWS REGARDING THE HOTEL GUN BATTLE WHICH OCCURRED LATE LAST NIGHT.

GUN-GENOCIDE

LIO-SHOCK

BNB SATELIGHT NEWS

BNB BRAZIL HEAD LINES



EVEN NOW THAT DAY HAS DAWNED IT STILL LOOKS LIKE A BATTLEFIELD HERE IN FRONT OF THE HOTEL RIO...

...AS WELL AS WITHIN THE PERIMETER HOSPITAL CAMP.



THERE IS STILL NO KNOWLEDGE OF THE WHEREABOUTS OF THE PRINCIPAL OFFENDERS.

107 ARE DEAD AND 64 WERE WOUNDED IN THIS LARGE SCALE INCIDENT.



✠ ORDER 3

エー・オー・ブ エンパイア

AGE OF EMPIRE ②



**ALHAMBRA
WAS NOTHING
MORE THAN A
DUST RAG.**

**AH HAH
HAH HAH
HAH HAH!**

**RIDICULOUSLY
POWERFUL!!
MORE SO
THAN WE
IMAGINED!!**

**I KNEW
HE'D BE
POWERFUL!!**

CLICK

NEIN!!

**DON'T BE
FOOLISH.
RATHER, THIS
WAS CLOSE
TO BEING
A MAJOR
SUCCESS.**

**M-M-HA...
MY APOLOGIES.
IT SEEMS...
IT SEEMS I...
I STILL DO
NOT...**

**NAMELY,
THE DESIRE
WE HAV
LABORED
TOWARDS
FOR HALF A
CENTURY.**

MIDIANS!!

**MONSTERS!!
UNHUMANS!!
NIGHTBREED!!
SPECTERS!!
HETERO-
MORPHS!!**

**EACH
ONE
SOMETHING
OTHER
THAN
HUMAN.**

**WITH THIS, WE
HAVE MADE
DEFINITE GAINS
REGARDING THE
ALLICARD.**

**HE IS THE
INTERMEDIARY
OF THE
WONDERFUL
EXISTENCE.**



WE WILL FINALLY
COMMAND
EVEN INDIANS
THEMSELVES. WE,
THE **LETZTES**
BATAILLON.

BUILDING INDIANS.
UNIFORMING INDIANS.
TRAINING INDIANS.
ORGANIZING INDIANS.
EQUIPPING INDIANS.
UTILIZING INDIANS.
COMMANDING
INDIANS...



YOU ARE
CERTAINLY A
FORMIDABLE
GENIUS, MY
GRAND
PROFESSOR.

Welcome to
this crazy time. \square
WILKOMMEN ZU
DIESER VERRÜCKTEN
 \square ZEIT.

THE END OF
THE CENTURY
WILL SURELY
ALSO MEAN
THE END OF
THE WORLD.
POK.

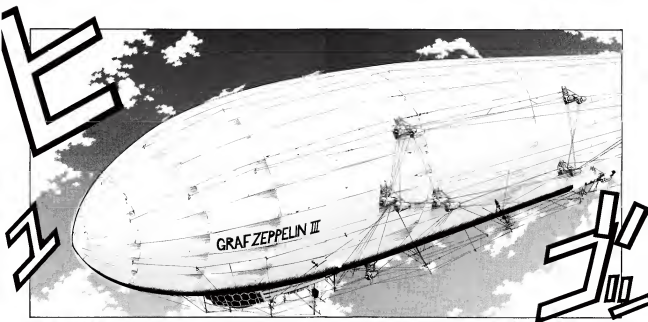


...UTMOST
GRATITUDE!!

YOU
HAF
MY...











I'VE
COMPLETED
MY MISSION,
MY MASTER.



**WELL
DONE.**

WHAT
THEY'RE UP
TO IS NOW
ENGRAVED
INTO MY
BRAIN.



OHHP?

RETURN
STRAIGHT
AWAY.
I EXPECT
A FORMAL
REPORT.



YESSS.



IF ONLY
THAT WAS
THE WHOLE
STORY.

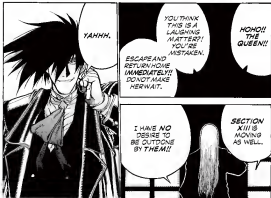
IT SOUNDS
LIKE THE
**ROUNDTABLE
COUNCIL'S**
TURNED UP
THE HEAT.

IT'S A
DIRECT
ORDER
FROM
**HIGHER
UP.**



SHE'S
CALLED THE
COUNCIL
TOGETHER.

FROM HER
MAJESTY
HERSELF.



YAHHH.

YOU THINK
THIS IS A
LAUGHING
MATTER?!
YOU'RE
MISTAKEN.

**HOOO!!
THE
QUEEN!!!**

**ESCAPE AND
RETURN HOME
IMMEDIATELY!!
DON'T MAKE
HER WAIT.**

I HAVE NO
DESIRE TO
BE OUTDONE
BY THEM!!!

**SECTION
XIII IS
MOVING
AS WELL.**



WERE YOU
ABLE TO
SEE THE
DARK RED
FLAMES
BLAZING?

DID IT
SET YOU
ABOIL?

BY THE WAY,
INTEGRA,
HOW DID YOU
LIKE THE JOY
OF WAR?
MISS
DIRECTOR...



GET BACK
HERE THIS
INSTANT
YOU *GIT!!*

OH
SHUT IT!!
BLOODY
FOOL, HOW
WOULD
I KNOW
THAT?!



HMHA
HAH!

SURELY
HUMANS
ARE SO
WONDER-
FULLY
COMPLEX.

ANAHAH
ANAHAH.

HMMH
HMMH
HM.

GHAH!









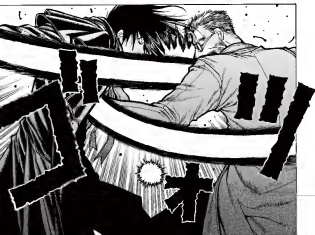


















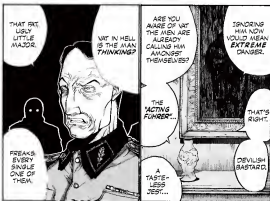








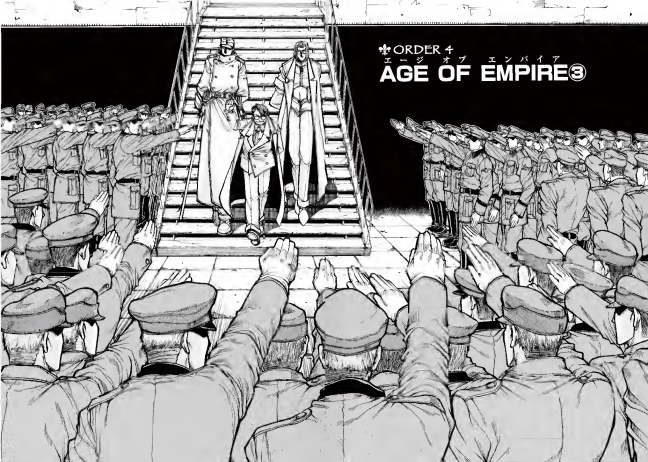
TO BE CONTINUED







✦ ORDER 4
エー ジ オ フ エ ン バ イ ア
AGE OF EMPIRE③





HOW WAS
YOUR WALK
IN THE
CLOUDS?

WELCOME
BACK,
MAJOR.

I GUESS IT
MUST BE TOO
STUFFY IN
THIS CAVE, JAP

WITHOUT
A DOUBT.

TUBALCAIN
WAS BEATEN
UND BATEN.

I KNEW IT.

HOOR



IT'S LIKE
I TOLD YOU
JUST LEAVE
IT TO US
VEREVOLVES.

WE'LL MAKE
SURE HE'S
SOOOOOO
UND DEAD.

HIS OPPONENT
WAS THE
RENOWNED
NOSFERATU
ALLICARD.
UND HE WAS JUST
A CARD SHARK,
EVEN IF HE WAS
A VAMPIRE....



HOWEVER,
THERE WERE
RESULTS.

COME,
NO
MATTER.



YOU
KNOW
NOT YAT
YOU SAY.

WARRANT
OFFICER
*SCHRO-
DINGER*.



HEY
CAPTAIN.



IF IT
WERE
US...



I... I
APOLOGIZE.

HERR
MAJOR.

AM...
NEIN...
UWA.



WHAT ABOUT
THE OTHER
VEREVOLVES?



IT'S
DISGUSTING,
CHIEF.

COME COME,
DON'T ABASE
YOURSELF SO.



I SEE,
I SEE.



THEY'RE
PROBABLY
SCRAMBLING
TO GET
HERE.

JAWOHL,
VE DIDN'T
THINK YOU
WOULD
ARRIVE
BACK THIS
SOON...

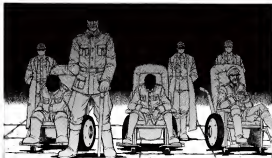


THE TIME
HAST FINALLY
COME, CHIEF.



MAJOR?!

THE TIME
FOR VAT?





VAT THE
HELL ARE
YOU
DOING?!

YOU...
ALL OF
YOU...



UNDER SPECIAL
ORDER FROM OUR
LATE FUHRER,
I CANNOT
DIVULGE SUCH
INFORMATION NO
MATTER HOW
HIGHLY RANKED
UN OFFICER
ASKS ME.

I REALLY
CANNOT
ANSWER THAT
QUESTION,
HERR
COLONEL.



HOW DARE
YOU TAKE THE
TITLE OF
FUHRER UPON
YOURSELF...

THESE VEIGHTY
INDISCRPTIONS
ARE IN DIRECT
VIOLATION OF OUR
ORDERS.

I AM NO
MORE THAN A
PETTY OFFICIAL
FOLLOWING HIS
ORDERS.

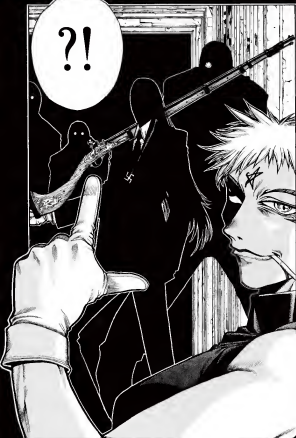
DER FUHRER'S
SPECIAL
ORDER TAKES
PRECEDENCE
OVER ALL OTHER
COMMAND
STRUCTURES.







?!









WHAT THE
HELL DO
YOU PLAN
TO DO,
MAJOR?!

WITH THIS
BATTALION
OF ONE
THOUSAND
VAMPIRES...



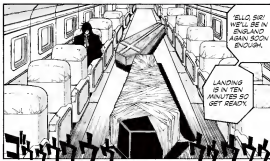
TO BE CONTINUED

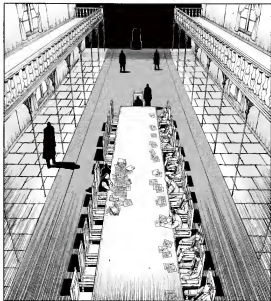


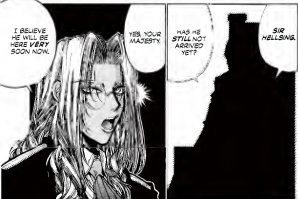














NO.



PERHAPS IT WAS A BAD IDEA TO USE ANDERSON AS MESSENGER?



ALL OF OUR ACTIONS ARE COMPLETELY DEVOTED TO THESE PEOPLE.

WITHOUT A VERITABLE SURGE OF DILIGENCE WE WILL NOT BE ABLE TO EVEN TOUGH THEM.

UNFORTUNATELY AND UNPLEASANTLY WE ARE RUNNING IN CIRCLES WITH OUR HANDS TIED.



I SHOULD NOT BE SURPRISED IF THAT HOLDS TRUE WORLDWIDE, INCLUDING ENGLAND AND THE VATICAN.

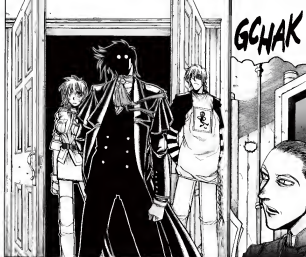
AND PROBABLY EVEN AMONG THOSE HERE.

DAMNED VERNON.

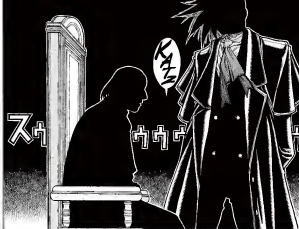
GOVERNMENTS, MILITARIES, THE ECONOMIC WORLD, RELIGIONS, ETCETERA, ETCETERA.

THESE COLLABORATORS HAVE SPREAD EVERYWHERE.

THERE ARE FEW PEOPLE WHO CAN PREVAIL AGAINST THE TEMPTATION OF ETERNAL LIFE.









LOOK AT ME
NOW, I'M
ALREADY 50,
50 OLD.

JUST A
WRINKLED
OLD WOMAN.

NOTHING
ABOUT YOU
EVER
CHANGES,
ALUCARD.



NO, NOW
YOU ARE
TRULY
BEAUTIFUL,
QUEEN.

YOU'RE
STILL THAT
SAME SAUCY
FUTU FROM
FIFTY YEARS
AGO, YOUNG
LADY.



VAMPIRE.

DELIVER
YOUR
REPORT...



HAHAH.





EVERYONE
FORGOT
ABOUT
THEM, OR
TRIED TO.

BUT THEY
UNDoubtedly
CONTINUE THEIR
VINDICTIVE
EXISTENCE IN
THE DEPTHS OF
SHADOW.

WHILE
SLOWLY
SLOWLY
EXTENDING
THEIR
ABILITIES.



THEY DIDN'T
ABANDON
THEIR *TRUE*
INTENTION.



SURELY
THIS IS THE
RETURN OF
SIGFRIED'S
MYTHICAL
FORCE.

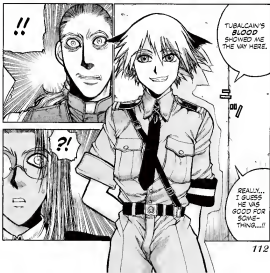
A VAMPIRE
KAMPF
GRUPPE, AN
INVULNERABLE
ARMY OF
UNHUMANS

CURRENTLY
THEIR DREADFUL
RESEARCH IS
REACHING
ITS HORIZON
OF PERFECTING
VAMPIRE
PRODUCTION



THE LETZTES
BATAILLON.

THE LAST
TROOP
REMNANTS
OF
THE THIRD
REICH.













BUT NOW
I FINALLY
FIND RELIEF.

IT'S
TROUBLE-
SOME
HAVING TO
DEAL WITH
SUPERBOTS
WHO ARE
CONARDS.



SOUNDS
LIKE YOU
HAF YOUR
HANDS FULL
THERE,
MAJOR.



IT FEELS
GOOD.

IT FEELS
VERY
GOOD.



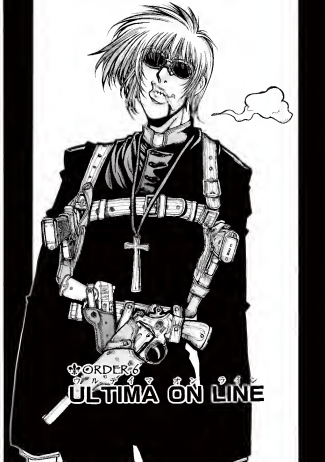




TO BE CONTINUED

ORDER 9 / END





ORDER 6

ULTIMA ON LINE

















HUH
HAHAHA
HAHAH!

HUH
HUH
HUH
HUH
HUH!

EH
EH
EH
EH
EH

HAHA
HAHA
HAHAH!

HAHA
HAHA
HAHAH!



ALUCARD.

WE'LL OVERTURN UNSATISFACTORY RESULTS ANY NUMBER OF TIMES.

OF COURSE, WE ARE THE MOST VENGEFUL TYPE THERE IS!

SERAS.

FIRE.

FINE, FINE. I'LL DESTROY YOU ANY NUMBER OF TIMES.

YOU REALLY ARE A VENGEFUL BROOD! HAHAHAH. A SUPERB WAR DECLARATION!



DEAR ME,
SUCH VIOLENT
OUTBURSTS.

SHOOTING
THE
MESSENGER.









TO BE CONTINUED





AH RUN INTO
YIN O' THESE
DAMNED
VAMPIRE
ADHERENTS
EFTER THE
NEXT.

BUT WHIT
AH DINNAE
UNDERSTAND IS
WHY THEY HAVE
NAE SENT YIN
"VAMPIRE"
OOT
EFTER ME.



LIKE AH'M
BEING
MADE
FUN O'.



MAXWELL,
THINGS HAVE
PROCEEDED
ACCORDING
TAE YER
PLANS.

THEIR
TARGET IS
BRYDAN.
HAMPH.

ARENNAE YE
BURSTING
W' JOY?



PROBABLY.
THE
QUESTION
IS...

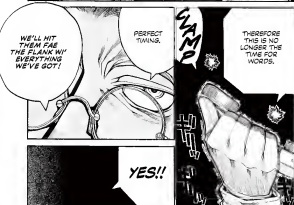
THEY ARE
TRYING TO
KEEP YOU
OCCUPIED.
BUY
THEMSELVES
TIME.



THE OTHER
HALF IS
QUITE
DISPLEASED!!

HALF OF
ME IS.
HOWEVER...

...WHIT
ARE A' YON
VAMPIRES
UP TAE?





A LITTLE WHILE
AGO, MOBILIZATION
ORDERS CAME
THROUGH FROM HIS
HOLINESS.

AT THE END OF
ALL THINGS, IT
WILL BE US
STANDING IN THE
RING WITH OUR
FISTS RAISED.

HOO?



OUR HOLY RELIC
ADMINISTRATION
BUREAU, SECTION
III "MATTHEW,"
IS ALSO IN MOTION.
THEY ARE PREPARING
WEAPONS THOUGHT
TO BE SUITED FOR
ANTI-VAMPIRE
COMBAT.

...AS WELL AS
THE SWISS
GUARD TO
THIS PLACE.

I HAVE SHIFTED THE
HEADQUARTERS OF
THE KNIGHTS OF
MALTA, THE ORDER
OF ST. JOHN, THE
HOSPITALLERS,
THE ORDER OF
ST. GEORGE...



YES, UNDENIABLY
BUT OUR ENEMY
IS NOT ALLAH.

HUHUUH,
THOU MEANS
WE'RE
JUST LIKE
CRUSADERS.



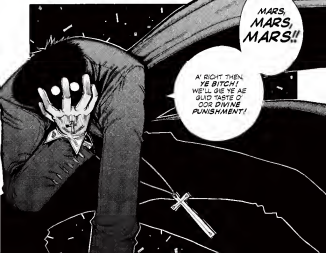
IT IS FITTING,
AFTER ALL.
WE SHALL PILE
THEIR CORPSES
UP FROM EVERY
HIGH WALL TO
EVERY STREET
CORNER JUST AS
WE DID ONCE
BEFORE.

THE GOD
THIS TIME IS
MARS.









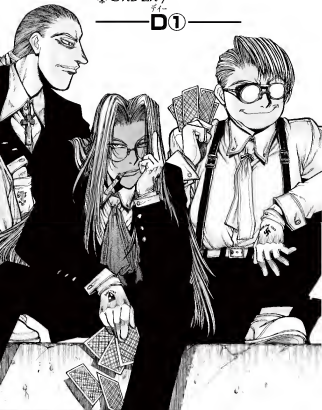
MARS,
MARS,
MARS!!

A' RIGHT THEN,
YE BITCH!
WE'LL GIE YE AE
GLID TASTE O'
OOR DIVINE
PUNISHMENT!

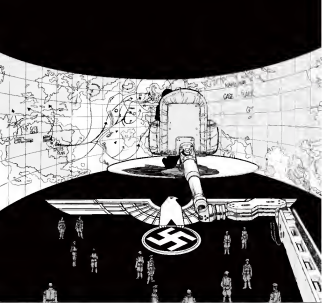
♣ ORDER 7

ディー

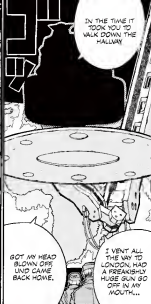
— D1 —



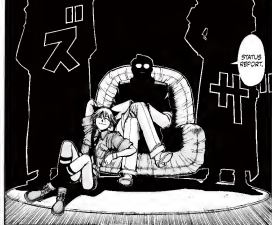












STATUS
REPORT.



JUST LIKE
PREVORKS.

HAHAHAHA.



HA
HA
HA!

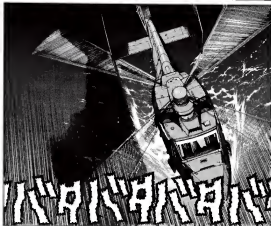
CURRENT
STATUS, ALL IST
PROCEEDING
ACCORDING TO
PLAN.



THOSE
AREN'T
PREVORKS.

PREVORKS?
A BIT
DIFFERENT
I THINK,
CHIEF.

DORA SINS
IST EN ROUTE
TO ITS
OBJECTIVE,
DORA ZWEI.



AND HEAR
THEIR BONES
CRUNCH
UNDERFOOT.
JA.

NOWWW, LET
US TREAD
UPON THEM.



UNIDENTIFIED
HELICOPTER
ON
APPROACH!!



CONFOUND IT!!
WHAT BLOODY
FOOL...?!

SHIT!!

TIME TO
CONTACT
APPROXIMATELY
TEN MINUTES!!

OUR HALLS
HAVE BEEN
COMPLETELY
IGNORED
THREE TIMES!



DENN WIR FAHREN.
"WE ARE DRIVING ON!"

BRITISH ROYAL NAVY INVINCIBLE
CLASS VSTOL AIRCRAFT
CARRIER FLAGSHIP HMS EAGLE

GEGEN ENGLAND!
"AGAINST ENGLAND!"
AUF NACH ENGLAND!
"OFF TO ENGLAND!"

ORDER 7 / END

DENN WIR WOLLEN ES NICHT
"WE DON'T WANT TO
LONGER SUFFER.
SUFFER ANY LONGER."



WIR LACHEN DIE ENGLÄNDER
"WE LAUGH AT THE ENGLISH
AS THEY SEND US ANGEHEIM
AS WE GO TO INVADEN."

DENN WIR FAHREN...
"WE ARE DRIVING ON,"



DENN WIR FAHREN...
"WE ARE DRIVING ON,"



GREEN ENGLAND!
"AGAINST ENGLAND!
AUF NACH ENGLAND!
OFF TO ENGLAND!"



✦ ORDER 8

81

D2









OH ME DEINE HAND
"GIVE ME YOUR HAND,
DEINE HERBE HAND,
YOUR WHITE HAND!"

LEB' WOHL MEIN SCHATZ,
"GOOD-BYE MY LOVE,
LEB' WOHL,
GOOD-BYE."



SELBST
"EVEN IF WORD
WENN DIE KUNDE
COMES THAT
KOMMT DAS ICH
I'VE FALLEN IN
GEFALLEN BIN
BATTLE."



DAS ICH SCHLAFE IN
"AND AM SLEEPING IN THE
DER MEERESFLUT
DEPTHS OF THE SEA."



WEINE NICHT LIEB MICH,
"DON'T CRY FOR ME,
MEIN SCHATZ,
MY LOVE."



DENN WIR FAHREN,
"WE ARE DRIVING ON,"



DENN WIR FAHREN,
"WE ARE DRIVING ON,"

GEGEN ENGLAND!
"AGAINST ENGLAND!
AUF NACH ENGLAND!
OFF TO ENGLAND!"

DENN WIR FAHREN,
"WE ARE DRIVING ON,"







AND MY
WARHEAD WILL
PUNISH ALL
WITHOUT
DISTINCTION.

THUS THE
HUNTING
GROUND
BECOMES
THE
HUNTER'S.















THE
KNIGHTS
OF THE
NORTH...

ORDER 9

...CARRY
THE
ENGLISH
BLOOD-
LINE...

...BREAKING
THROUGH
THE BARRI-
CADE...

...WE
GO...

...BOLDLY
BENEATH
THE
WAVES...

...OUR
FREE
EXPANSE
OF SEA...

...UPON
OUR
FREE...

...WE BRING
WITH US
DEATH...

...AS THE
TORPEDOS
LAUNCH...









OH MY.



JUST ONE
MINUTE!

WHAT THE
HELL'S THAT
ALL ABOUT
THEN?

I'LL SAY IT
SIMPLER SO
EVEN STUPID
PUPS LIKE
YOU CAN
UNDERSTAND.

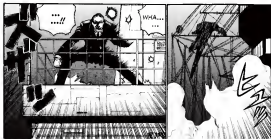
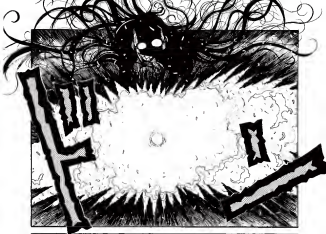


MAYBE
THAT WAS A
BIT HARD
TO GRASP.



DIRTY
LIMEY.

THE JOB'S
DONE,
NOW BE A
GOOD BOY
UND DIE.



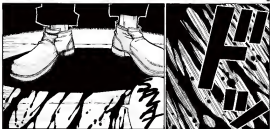


MY NASTHEAD
VILL PUNISH
ALL WITHOUT
DISTINCTION.



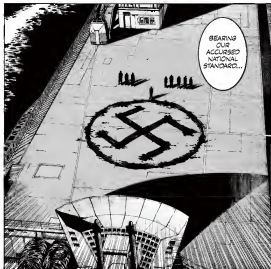
I AM THE
HUNTRESS
RIP VAN
WINKLE.











GENTLEMEN
I LOVE VAR.

...LOVE
VAR.

GENTLE-
MEN, I...

I SO
LOVE
VAR.

GENTLEMEN.



I LOVE BESIEGEMENT.
I LOVE BREAKTHROUGH.
I LOVE RETREAT.
I LOVE MOP-UP.
I LOVE VITHDRAWAL...

I LOVE HOLOCAUST
I LOVE BUTZKRIEG
I LOVE ONSLAUGHT
I LOVE DEFENSIVE

I CHERISH
EACH UND
EVERY WAY WAR
CAN BE WAGED
ON THIS EARTH.

ON THE PLAINS
IN THE STREETS
IN THE TRENCHES
ON THE PRAIRIES
ON THE TUNDRA
IN THE DESERT
ON THE SEA
IN THE SKY
IN THE MUD
IN THE SWAMP





PHOTO: 180- RALLY CAMPAIN





I WISH TO
SEE A WAR
WORTHY
OF ONE
IN HELL
ITSELF

GENTLEMEN.



PRAY TELL,
WAT DO YOU
WISH FOR?

GENTLEMEN,
MY BATTALION
OF COMRADES
WHO FOLLOW
ME...



DO YOU WISH
FOR A STORMLIKE
CONFLICT WICH
RUNS THE GAMUT
OF BLOWING STEEL
UND STRIKING
FLAME, KILLING
EVERY CREW
IN THE ENTIRE
WORLD?

DO YOU WISH
FOR WAR AS A
MATTER OF
COURSE?

DO YOU
WISH FOR A
MERCILESS,
SHITLIKE WAR?



THEN
LET IT
BE
KRIEG.

VERY VELL.



BUT FOR US
WHO HAVE
CONTINUED TO
ENDURE A WHOLE
HALF CENTURY
IN THE DEPTHS
OF THESE DARK
SHADOWS...

ALL OUR
STRENGTH
IS HELD IN A
CLENCHED
FIST, POISED
TO STRIKE.

...A SIMPLE WAR
IS NO LONGER
ENOUGH!!



ONE BORN
OF OUR
SINGLE-
HEARTED
DEVOTION!!

A
GREAT
WAR!!



BUT I BELIEVE
THAT YOU ARE
ALL MATCHLESS
HARDENED
VETERANS.

WE ARE MERELY
ONE
BATTALION.
NO MORE THAN
A THOUSAND
TROOP
REMNANTS.

SO GENTLEMEN,
TOGETHER WE
ARE AN ARMY AS
POWERFUL AS
A MILLION
REGULAR SOLDIERS.

LET US *SENSE*
THEM BY THEIR
HAIR, DRAG THEM
DOWN, OPEN
THEIR EYES, AND
MAKE THEM
REMEMBER.

LET US
ROUSE THOSE
SLUMBERING
ONES WHO
DROVE US INTO
THE REALM OF
FORGETFULNESS.



WE SHALL
MAKE
THEM
REMEMBER
THE SOUND
OF OUR
WAR BOOTS.

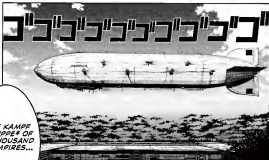
WE SHALL
MAKE THEM
REMEMBER
THE TASTE
OF TERROR.



WE SHALL
REMINO THEM
THAT SOMETHING
IN THE INTERVAL
BETWEEN HEAVEN
AND EARTH THEY
DON'T EVEN
RECALL WITH THEIR
PHILOSOPHY DOES
INDEED EXIST.

GRAF ZEPPELIN II





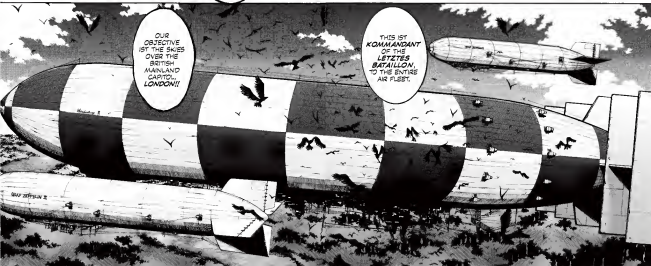
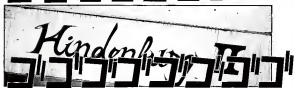
THE KAMPF
GRUPPE OF
A THOUSAND
WAMPIRES...



PHOTO: HARRY DELMOND'S "WORLD OF WAR"



...WILL BURN
THE WORLD
TO A CRISP.









TO BE CONTINUED



KOHTA HIRANO IS SO HAPPY ABOUT VOLUME 4 GOING ON SALE THAT HE'S CHANGED INTO KOROSUKE AND GONE OFF TO ATTACK COMMODORE PERRY'S OFFSHORE SHIPS WHILE SINGING FIRST "KISS." (TWO SECONDS LATER, A CANNON BLASTS HIM TO BITS.)

*NOTE: KOROSUKE IS A ROBOT CHARACTER FROM FUJIMOTO'S FUJIMOTO STORY "FUTURESIDE ENCLOSURE"

HOBBIES: BEING OBVIOUS, BEATING OFF

FAVORITE PIRATES: THE BLACK CAT PIRATES

*NOTE: THIS IS A REFERENCE TO THE ANIME ONE PIECE

FAVORITE ACTOR: EDWARD NORTON

-THE ULTRA LAME GUY IN PULP FICTION

*EDWARD NORTON'S EDWARD NORTON NORTON

ACTUAL IN PULP FICTION... FROM "NORTH HAD REFERRING TO FRANK MURPHY"

IN SISTER PRINCESS, YOUR FAVORITE WAY FOR THEM TO SAY "OLDER BROTHER"

WHEN THE HEROIC CHORT YOKUTOKU-LIKE SISTER SAYS IN AN UNBELIEVABLE THICK VOICE...

"ELDER SIBLING!"



"DADDY'S GOT YOUR TWO FAVORITE GOLD BALLS RIGHT HEREERE!" (WHICH MEANS 'HELLO' IN ABACHU WARD DIALECT). GOOD EVENING THIS IS KONPA AYUANO (SOUNDING LIKE ROSS YAMAHORO) AND SO HERE WE HAVE VOLUME 4 HERE IT IS, SEE? AS ALWAYS I WROTE IT AND DREW IT ANY WAY I FEEL LIKE YEAH I DID, SEE? AND AS ALWAYS IT TOOK A YEAR TO RELEASE ONE BOOK SO I GUESS I'M BOTH TRYING HARD AND GOOFING OFF FROM NOW ON, TOO JUST KIDDING JUST KIDDING, SEE?

A LOT'S HAPPENED THIS PAST YEAR. THE UCHIMOTO GANG PLEDGED LOYALTY WITH THE AKASHI GANG OVER SAED. JDA CAME BACK FROM PRISON AND WENT ON A RAMPAGE. TACUBON STOLE SOME SCRAP TO SELL, THEN BOUGHT A COLOR TV FROM SOME LADY EAT-CHAN FROM OHIOHO, WITH A WOODEN SWORD IN ONE HAND, THREW DYNAMITE INTO A BEE BLAZE AND WAS SHOT WITH A MAGNUM BY EINNA ETOAHOI. THE SAME EINNA ETOAHOI WAS SUPPOSED TO HAVE KILLED HIMSELF WITH A PISTOL IN A DESERTED HOUSE, BUT INSTEAD HE SHOWED UP LIKE IT WAS NOTHING, AND UNFROD THE HIROSHIMA YAEURA. HIROEI MATSU-EATA FELL INTO BAD HEALTH, TURNED INTO DEMONEFACE, AND WAS SHOT TO DEATH. SHINGO YAMASHIRO WAS SHOT TO DEATH, HIROEI MATSU-EATA WAS SHOT TO DEATH AGAIN, ASAO EDOIE WAS SHOT TO DEATH, TACUBON WAS SHOT TO DEATH, AND EUNGE TANAEA WAS SHOT TO DEATH. A LOT'S HAPPENED, SEE? ABOUT HIROSHIMA YAEURA QUARRELS, YOU CAN'T JUST FIX IT ALL WITH CASH IF THAT WAS THE CASE, WHY DON'T THEY ALL JUST LIE OFF PUSSY JUICE? OTOMO-EUN, DODOTOMO-EUN, THE MURAOEA GANG'S GOTTA SAVE FACE TOO, YEAH?! AND SPEAKIN' A' THEM MURAOEA GUYS, I'M GETTIN' PRETTY SICK OF 'EM! Y'SHOULD TRY STANDIN' DOWNWIND OF 'EM SOMETIME! THEY CAN ALL GO JERE OFF AN HAVE ENOUGH HONOR TO HANG THEMSELVES! YEAAAAH! OHN! OHNNH! I'M TELLIN' YOU, IF MURAOEA'S GETTIN' FAT OFF THE DOUGH FROM THE BEE BLAZE TRICK, WE'RE TOO LATE! AND YOU KNOW WHAT MURAOEA DID?! HE SPREAD MY BOSS EAGUURA'S NAME AROUND SO NOW HE CAN'T EVEN WALK AROUND HIROSHIMA. WHAT THE HELL'S WIT' THAT?! JOHNNY! UWA-KAHAKAHAKA. WHY DON'T HE JUST STAY HOWD UP HERE, HUH? OJUU OJ UU OJ UU OJ UU WHAT, AGAIN?! SEE HOW YOU LIKE IT!

GET 'EM!! KILL 'EM!! THE BIG KILLERS OF THE BLOODY HIROSHIMA DISPUTE

HIROSHIMA LIFE-AND-DEATH STRUGGLE TALE.

CHARACTER DESCRIPTIONS



~~HIRONO GANG BOSS:
SHIRO HIRONO~~

■ FIRST LIEUTENANT
TUBALCAIN ALHAMBRA

DOING TIME FOR KILLING THE DOI GANG BOSS IN KURE. BECOMES PRISON BUDDY OF YAMANAKA, WHO'S IN THE JOINT FOR ASSAULT. RECEIVES A PARDON AND GOES ON PAROLE, AND RETURNS TO KURE AND STARTS THE HIRONO GANG. WEAPONS: PLAYING CARDS. HE GOT BURNED UP.
VOICE ACTOR: BUNTA SUGAWARA.



~~OIOHO GANG GANG BOSS:
KATSUTOSHI OIOHO~~

■ FIRST LIEUTENANT
RIP VAN WINKLE

RACECATER. A MEMBER OF THE OIOHO ALLIANCE, BUT IS KILLED OUT FOLLOWING INSURGENT ACTIVITY. THEN AUDACIOUSLY GETS BACK IN ALONG WITH FRIENDS FROM A YOUTH GANG. SHOT BY HITMAN YAMANAKA AND ARRESTED.
VOICE ACTOR: SHINICHI CHIBA.
WEAPONS: WOODEN SWORD & TNT.



~~MURAOCA GANG GANG BOSS:
KUSANATO SUGAWARA~~

WARRANT OFFICER
SCHRÖDINGER

AFTER SERVING TWO YEARS IN PRISON FOR COMMITTING ASSAULT, GOES AFTER OIOHO ALLIANCE RACECATER KATSUTOSHI AND HIS YOUTH GANG IN HIROSHIMA. BY WAY OF THIS RETALIATION BECOMES THE MURAOCA GANG'S HITMAN.
WEAPON: MAGNUM.
VOICE ACTOR: EIKHA KISHIO.

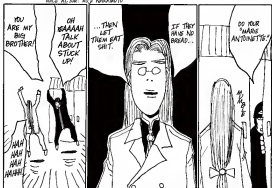


MAGNUM
YAMANAKI GANG
GANG BOSS:
YOSHIO YAMANAKI

WHILE DISPLAYING HIS INFLUENCE OVER THE MANY ENTERPRISES IN KURE HE CONTROLS, HE FORCES HIS OLD HENCHMAN HIRONO TO DO DIRTY JOBS. WORKING BEHIND THE SCENES IN THE HIROSHIMA DISPUTE, HE HAS DEALINES BOTH WITH THE MURAOCA AND OIOHO GANGS.



VOICE ACTOR: KEIJI NAKAMOTO



VOICE ACTOR: JINAKIRA



~THE END~



英国本土
上陸中は祝に
ハセウデ
泣きおこる
魔し若の
三悪人

ヘルシング HELLSING 4

What do you get when the Nazis, sequestered in South America for generations, have engineered an army of vampires and are preparing for an all-out campaign of deathly dominance? Well, for one, you get a little unity. It seems the Protestant Hellsing Organization and the Catholic lecherist agency might just have to think about teaming up. It's looking like the world's biggest battle of blood and fangs is soon to erupt. Read about the next, big arms build-up as the first World War of the undead is mounting. It's just heating up in *Hellsing*.

Hellsing creator Kouta Hirano busts loose his modern goth style along with a taste for the absurd, as his story of blood and destruction rolls forth in a fashion that's a true guilty pleasure to enjoy.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

\$13.99 US



darkhorse.com
dmpbooks.com

GRAPHIC NOVEL / MANGA
HORROR / ACTION